

Charles Simms' "A Street Car Named St. Charles" is among those on display as part of the "Free Men of Color" exhibit at the Zigler Museum.

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Zigler Museum celebrates Black History Month

Art exhibit features paintings by Martin, Simms

JENNINGS — The Zigler Museum will celebrate Black History Month with the exhibit opening of "Free Men of Color."

The exhibit features paintings by Louisiana African American artists Eugene Martin and Charles Simms Jr.

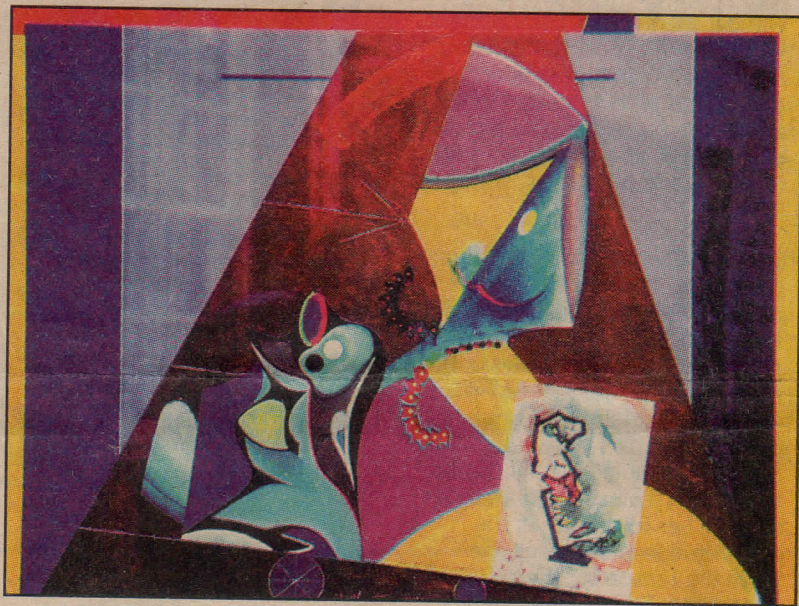
The continues through Sunday, Feb. 20, at the Zigler Museum, 411 Clara St.

The exhibit is one of three being showcased by Simms this month. Two other exhibits are being featured in New Orleans.

Simms' exhibit is best described as a large-scale pictorial history of New Orleans as seen through the eyes of an African American artist growing up in the "Big Easy."

Zigler Museum Curator Dolores Spears said many of the works depict people and cultural events that no longer exist.

Among those the paintings featured are "The Mighty St. Aug.," "A Street Car Named St. Charles," "Flame Bow Carrier," and "Double Dutch."



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"Traveling Poor" is among several paintings on display by African American artist Eugene Martin. The exhibit continues through Feb. 20 at the Zigler Museum.

Martin's work is a different style of artwork that combines abstraction and use of brilliant colors and weaving shapes on canvases.

Much of the exhibit includes acrylics on paper and canvas.

Exhibit titles include

"Animal Rights," "Stereotypes in The West" and "Traveling Poor."

For more information, contact the Zigler Museum at 824-0114.

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Eugene Martin's "Stereo-types in the West" is a different style of artwork that combines abstraction and use of brilliant colors and weaving shapes on canvases.



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Charles Simms' "Flame Bow Carrier" is among the many large-scale pictorial history of New Orleans now on display at the Zigler Museum.