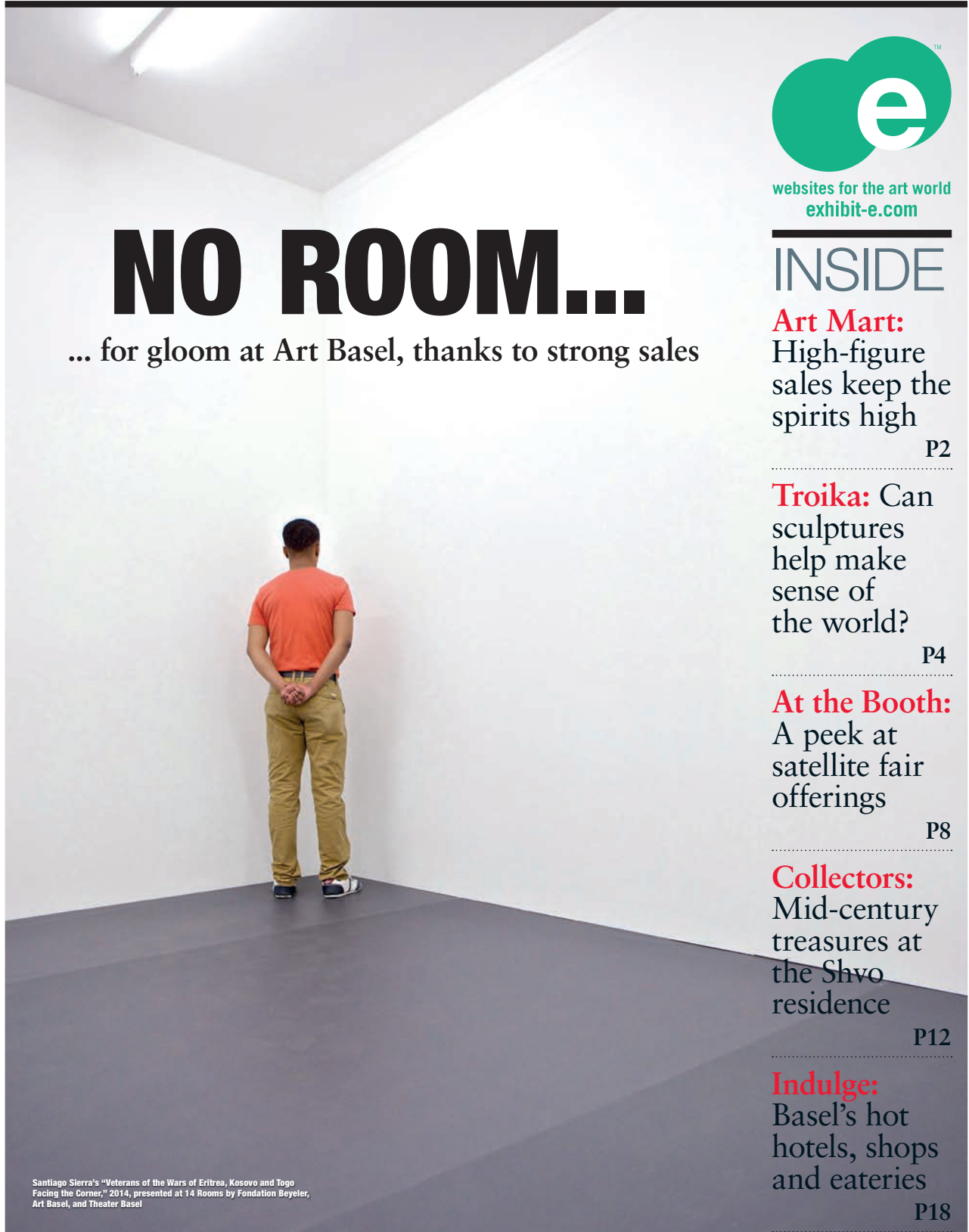


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NO ROOM...

... for gloom at Art Basel, thanks to strong sales



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AT THE BOOTH

MOVE BEYOND THE MAIN FAIR

Make some exciting discoveries at Volta10 and The Solo Project



▲ Peter Feller's "Omnes Redempt ad Origines", 2013-14, at Galerie Ron Mando, Volta10



▶ Frohawk Two Feathers's "Mesa Chijaa," 2014, at Morgan Lehman Gallery, Volta10



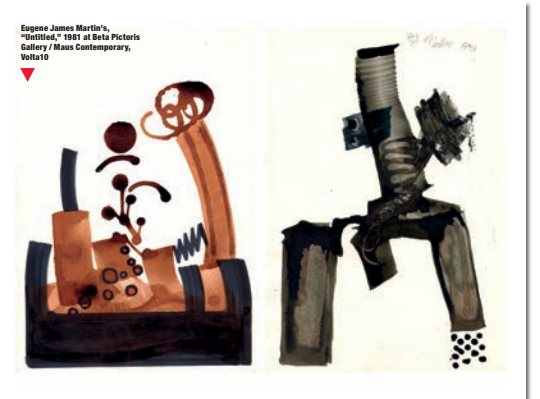
◀ Christian Fiqueras's "Howard Sisters," 2013, at Montoro 12 Contemporary Art, The Solo Project



▶ Marcelo Jacome's "Pianos-Pipas 17," 2013, at Martha Payé Escritoire De Art, The Solo Project



▶ Eugene James Martin's "Untitled," 1991, at Beta Pictoria Gallery / Maus Contemporary, Volta10



▶ Esteban Killyeyess's "Every Man is a Volume if You Know How to Read Him," 2014, at Kaussegers Gallery, The Solo Project



▶ Melanie Bonajo's "Animals," 2012, at ANUCC, Volta10