

EUGENE MARTIN

"There are opposing forces in all living things. My work reflects this and stirs up a contrast of emotions in the viewer... perception versus annoyance. There is the obvious and there is that which defies explanation. To the viewer who has reached this level of awareness my work is no longer abstract, but very real."

Eugene Martin

Phone 483-2631

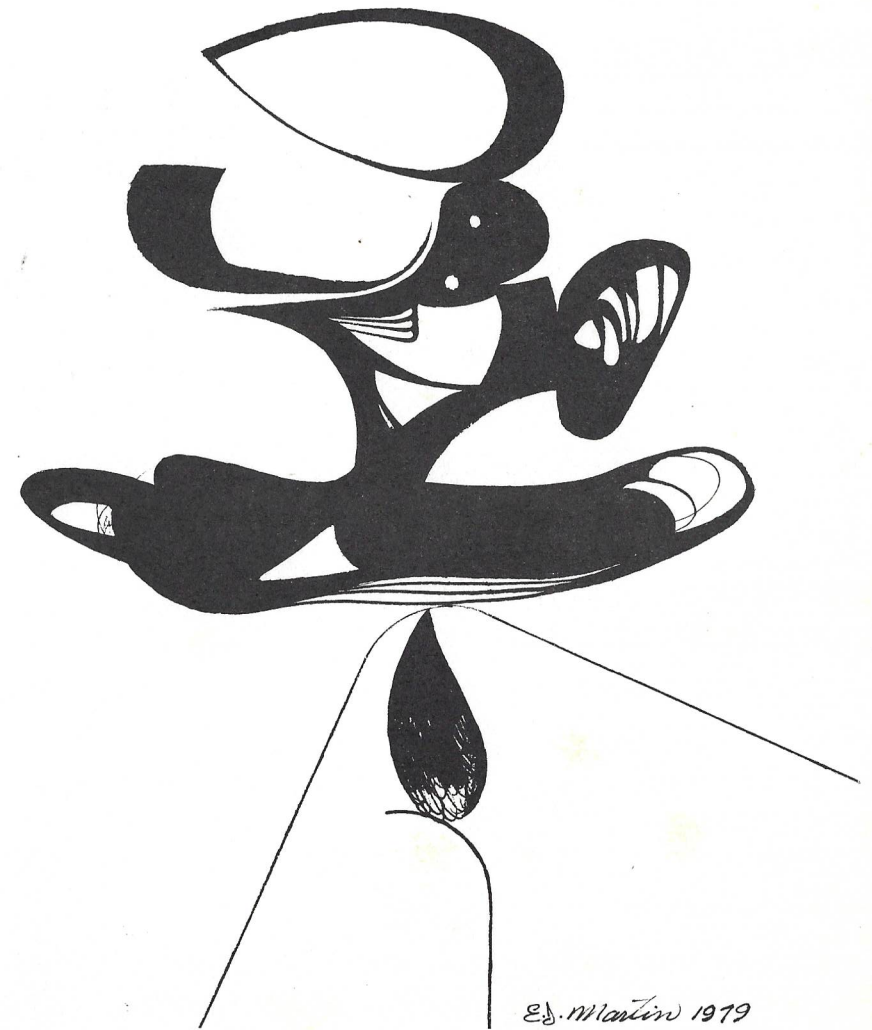


EUGENE MARTIN...born in Washington, D.C. in 1938. He was raised in Maryland, drawing and painting since the age of six. He enrolled at the Corcoran School of Art in Washington in 1960 and completed his art education in 1963.

Since then Eugene Martin has maintained his studio in Washington, devoting his full time to drawing, painting and further development of his individual mode of expression. In a 1970 review The Washington Post characterized his work as "intimate and pleasing."

Martin's work has been exhibited in Washington, New York and abroad. Examples can be found in U.S. and foreign collections, including The Munich Museum of Modern Art.

He exhibited a painting at the Corcoran Gallery of Art January 18, 1981 through February 16, 1981.



Pen and ink
Pursuit of Another