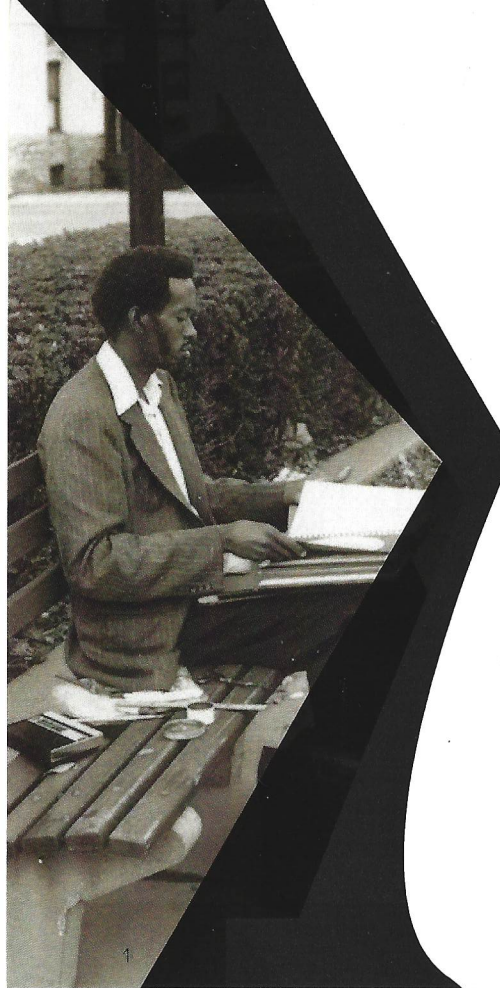


EUGENE
MARTIN
**THE
CREATIVE
ACT**

LSU Museum of Art
AT THE SHAW CENTER FOR THE ARTS

APRIL 7—OCTOBER 2, 2022



GALLERY TALK

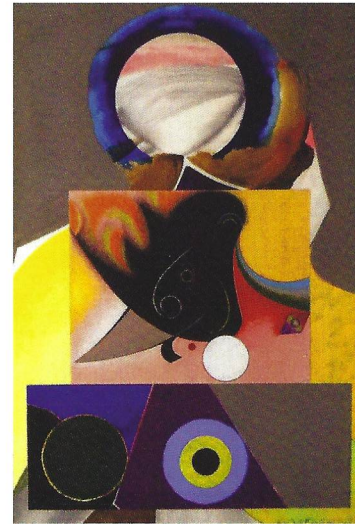
FRIDAY, APRIL 8 | 6 P.M. | FREE TO ATTEND

Learn more about Eugene Martin's creative process and works featured in this exhibition during this gallery talk with LSU MOA Registrar and Curator of *Eugene Martin: The Creative Act*, Olivia Peltier. Attend to receive a coupon to Capital City Grill to enjoy during this evening. Visit lsumoa.org for more information.

ABOUT THE EXHIBITION *Eugene Martin: The Creative Act* presents LSU Museum of Art's first major exhibition of the artist's work. It features a selection from a 2008 acquisition of 31 works and focuses on Martin's unique brand of abstraction. Born in Washington, D.C. in 1938, Eugene Martin dedicated his life to living and working as a full-time artist, creating a body of work clearly defined by periods, from black and white ink drawings to bright and colorful acrylic paintings and collages. Throughout these styles, Martin's hand is distinct and present. Eugene Martin's whimsical collages and mixed media works are filled with color and expression and speak to the surrealist concept of automatism, working strictly by feel from the unconscious mind. Martin straddles styles and does not answer to any outside influence. Rather, his works satisfy the impulse simply to create.



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ABOUT THE ARTIST

Eugene Martin attended the Corcoran School of Art in Washington, D.C. from 1960–1963 and in his last decade he lived and worked in Lafayette, Louisiana. Martin achieved much regional acclaim while continuing to exhibit work across the country and abroad. His works are held in the collections of several other Louisiana institutions.

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

100 Lafayette Street, Baton Rouge, LA 70801

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IMAGES (cover): Eugene James Martin, Untitled, 1998, mixed media on board, Gift of Suzanne Fredericq in Memory of Eugene Martin, LSUMOA 2008.10.20; **(1)** Eugene James Martin, Courtesy of Suzanne Fredericq; **(2)** Eugene James Martin, Untitled, 1995, mixed media on board, Gift of Suzanne Fredericq in Memory of Eugene Martin, LSUMOA 2008.10.23; **(3)** Eugene James Martin, Untitled, 1987, ink on paper, Gift of Suzanne Fredericq in Memory of Eugene Martin, LSUMOA 2008.10.11; **(4)** Eugene James Martin, *Midnight Golfer*, 1989, mixed media collage on board, Gift of Suzanne Fredericq in Memory of Eugene Martin, LSUMOA 2008.10.24

Support is provided by the generous donors to the Annual Exhibition Fund. Thank you to the following sponsors of Free Friday Nights and Free First Sundays. We appreciate the support of Louisiana Lottery Corporation and IBERIABANK, a division of First Horizon, for sponsoring free admission and Louisiana CAT for sponsoring programming.



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